

STAGE  
SCREEN

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RADIO  
MUSIC

Only Theatrical Newspaper on the Pacific Coast

# INSIDE FACTS Of Stage and Screen

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No. 10

## LOW, GOLF NEWS WAR

### AUSTRALIA CONDITIONS NOT SO HOT

Frank Lanterman, solo organist for 16 months at the State, Melbourne, Australia, has returned to this country. At the request of "Inside Facts," he has prepared this interesting report on conditions in Australia, as viewed by the artist from the United States.

BY FRANK LANTERMAN

As a result of intensive competitive building, Australia's five major cities, Sydney, Melbourne, Adelaide, Brisbane and Perth, were well supplied with de luxe houses. This construction activity was at its height when the "Jazz Singer" appeared and the Australian public went completely talkie, a little over a year ago.

Imagine a program of two talkie features, an orchestral overture, organ specialty, and a stage presentation. The public soon became satiated with the undue length of the programs and the banal "Hollywoodese" masquerading as English.

Economic depression made its inroads, and audiences dwindled. People shopped for their entertainment, and the better grade specials did the business, while the ordinary program features only served to talk patrons out of the weekly change houses.

Operating expenses in the great bone with only "Union Theatres" retaining orchestras. The Melbourne State seemed to weather the talkie reaction more successfully than any of the other big houses.

Call 'em Yanks. With only two de luxe performing de luxe palaces were cut to the once a day, the turn-over is limited and as operation on Sunday is prohibited, the week's gross is naturally not particularly healthy. However, salaries are not on the same level as those in the United States, and it is possible to operate successfully under normal conditions.

Americans are known as "Yanks," and because we could demand good salaries, it didn't tend to make relations with our "Assies" co-workers any too pleasant. To put it bluntly, the situation within the ranks was at times badly strained.

Friction is always a personal grievance, and must be considered only as such. On the whole, the "Assies" are good scous, and I had some fine friends in Melbourne. (Continued on Page 3)



### Dorothy Goff "Miss Universe"

Appearing this week at Loews State, Los Angeles  
in Fanchon and Marco's AMERICAN BEAUTY IDEA

### NEWSPAPER GOLF STAND ON THE PAN

SAN FRANCISCO, Sept. 4.—Daily newspapers of San Francisco that devote large publicity space and promote contests among baby golf links are headed for a decided run-in with the local space-buying theatres.

Managers claim they are perhaps the most consistent buyers of space in newspapers, and they pay the largest rate by far of any business classification, that they are permanent institutions, who advertise in good weather and bad, good seasons and tough, and will be so operating when this microbe golf bacteria is all healed and as dead as ping-pong and mah jong.

At the present time, the golf bug is cutting heavily into box office receipts, and in the mass taking thousands of potential dollars away from the theatre coffers.

It has become so serious that production may be cut as a consequence. Its influence is being felt by the workers throughout the theatrical profession from the ushers in the theatres, many of whom have been turned loose, to the stars, who are withdrawing their pictures until better times.

In spite of the business depression, newspaper advertising of the theatres has been maintained, but now that the papers are boosting the "enemy" of the theatres, the theatres feel the papers should be made to feel the jolt as well by the withdrawal of their advertising support.

#### SMALL ADS

The golf courses are small advertisers, and they are not entitled to the amount of free publicity they are receiving, say the northern managers, and in sheer self-defense, if the papers do not advance a policy of theatrical support, the theatres will, in a body, and other mediums of announcing their shows.

One San Francisco paper, the Scripps-Howard Daily News, is particularly agitating the San Francisco showmen by promoting a tournament on about a dozen pony courses and is giving a lot of publicity to the gag.

It looks like the Daily News will be the first paper to feel the weight of theatre displeasure by laying out an ultimatum of the theatre operators of "Golf, or Theatre Advertising—Choose."

In Los Angeles, while the condition between the papers and theatres is not so acute, it is due in a measure to the fact that the theatres and former theatrical men are largely interested in the new (Continued on Page 2)

## YOU'LL SEE IT IN FACTS



# BIG CLOUTIER MUSH EARL

## HUGHES SAID TO BE BUYING LAEMMLE LOT

There is a persistent rumor afloat that Howard Hughes is to purchase Universal. It is known that he has been in the market for a studio for some time with the eye fixed longingly on the big Lankershim lot.

Several conferences between the Lankershim and the producer of "Hell's Angels" are known to have taken place and the report is that they are coming to an agreement and the announcement of the deal is hourly expected.

## Larger Studios Being Operated By Bud Murray

Bud Murray, New York and Los Angeles stage and dance director, formerly with Messrs. Shubert, Winter Garden and George White's Scandals for 15 years, came to Los Angeles two years ago and is at the direction of "Good News," after which he became dance director for Grauman's Chinese and then, RKO Theatre presentations and several talking pictures. Recently he staged "Oh, Susanna." During the two years he built up the high class stage and screen school which bears his name. The Bud Murray school now ranks among the foremost in its particular type.

To meet increasing demands for space, Murray, during the summer months, has made extensive alterations and enlarged the studios to 4000 square feet, including a large comfortable waiting room, five practice rooms, three dressing rooms, extra showers, a 40-foot ballroom, free auto park and large light and airy rooms on the sixth floor of the American Storage building.

Murray further has re-signed his ballet directress, Mary Frances, who, a premier danseuse, formerly with "Student Prince," "Gone Hollywood" and "Oh, Susanna," and also Lyle Page, associate ballet instructor in tap and off-rhythm, and Gladys Murray, head of the children's department.

Fall classes will start on September 15 for beginners and advanced pupils in ballet, tap and acrobatic.

### LENI STENDEL CAST

Leni Stengel, European actress, will portray the "Angel of Death" in "Heaven Ideal," new radio picture production.

## Things We Can't Understand

By ARCH WOODY

Why the cops checking up on automobiles don't need search warrants.

Why Hollywood extra girls always expect to be "chosen" by the boys even when there is none being thrown.

Why (Jake not Jack) Shubert is called Hollywood's "Big Boy."

Why the wet candidates polled such a large majority in such a dry state.

Why Rubie Wolf's wish for an anticipated blessed event should not be granted.

Why Ted Leary, who is a good Conductor as well as a comedian is always waving a stick.

Why Picture Plot Plotters, don't plot.

Gene Morgan (the fellow who always had a laugh for one at the Boulevard and at Loew's State, is away far way, in Pittsburgh, Pa. Gene at home in Los Angeles because he has played the town before. Yes he did. Gene has played on his own town now. What of it? Well, if pictures do not recall Gene Morgan, it's just another thing we cannot understand.

## He'd Want Cash to Warm Bench In a City Park

When every other person you meet in Hollywood is out of work, this year ought to go great with the masses.

Freeman Lang, public address system expert, who also announces and m. c.'s, whenever he's paid enough, has played speakie bits in several recent pictures, getting \$100 to \$150 for half an hour's actual work in front of the studio mike.

Asked if he was going to keep on with it, Freeman retorted, "Why should I? I get one-fifty for 30 minutes, but have to hang around the studio all night. Too much stalling."

Hurnsbody said Freeman was out because his bald dome gave off so much halation, when he did a recent technicolor with Alice White, that make-up guys had to snail his cranium under with talc at \$3.50 a can.

## FILM COLONY MAN HELD ON CHARGES

Lou Rich, Hollywood promoter, was arrested on a charge of obtaining money under false promises, sworn to by Alfredo Verico, motion picture producer and representative of foreign newspapers in Hollywood. He collected \$25, according to Verico, for an application for a license to operate. Rich is now out on bail, being held for trial before Department 8 of the Superior Court on Sept. 21.

Rich has been operating for several months, collecting for police judges which, it is said, he did not deliver. Last December his operations were exposed in "Inside Film" when he supposedly sold captaincies and licenses to Captain Rich is now out on bail, being held for trial before Department 8 of the Superior Court on Sept. 21.

Rich failed to do.

### MCCORMICK NORTH

Gene McCormick, professional manager for the S. L. Cross Music corporation, publishers of "Rock-a-billy," "Swing in Dixie" and "Tonight," is in San Francisco on a sume charge of the firm's catalog there.

Rich was joined by his recent bride, who is the former Joy Louise, who of Tacoma, a now-professionist.

### "LIL" CAST READY

The cast of "For the Love of Lil" at Columbia is now complete. Newly signed players are Julia Stewart, Gordon, Billy B. Brown, Charles Selson and Claire Du Brey. Picture is a film version of the Liberty Magazine cover series by Thrasher, Jack Mulhall, Elliot Ness, Sally Starr and Margaret Livingston. The cast, James Tinling, is directing.

### TO SEEN ONLY PLAYS

Denison Clift, Paramount playwright and director, will be an honored guest at the premier of two plays at the new theatre. Clift will attend the opening of Fox's Shubert production of "The Sign of the Cross" and will also be present at the recently filmed with Edmund Lowe and Joan Bennett in prominent roles. Clift is on his way to London to be the "first night" of his latest play, "Becomes Fashionable," a story of social satires, which is being produced in England.

### HICKMAN HERE

Pearl Hickman, producer of Pearl Hickman Darrings, R. K. O. play, arrived in Los Angeles from San Francisco this week.

Hickman is seeking a suitable location to branch out in her work, locating here permanently at the moment of negotiations already under way.

### PAIR TO HUNT LIONS

"Cohens and Kelly in Africa" is the title of the 1930 Hebrew-Irish comedy feature which brings Charles Murray and George Sidney together again at Universal.

Production is slated to begin September 10.

## Record Mob On Johanna Smith's Over Week End

It is estimated that 15,000 persons visited the gambling ship, Johanna Smith, during the three days holiday week end, and that upwards of \$250,000 changed hands over the various tables.

Mothers of the play went to roulette and craps, but the wheel of fortune and Chinese lottery got its meed of visitors.

They stood three deep behind the stools of the black-jack table while vacationers at the stud games were at a premium.

Restaurant, however, was not patronized heavily, and there is some talk of turning the space over to gaming.

Dance floor was deserted while the club room was packed.

## GOLF BAGGING IS CONDEMNED

(Continued from Page 1)  
fad, and the publicity accorded the golf game by the press is a tie-up with theatres and actors.

MANY IN IT  
Many of the actresses and theatrical folk have entered into the golf business. Many Pickford set the lead by having a golf bag. "The Links in the Country" in Beverly Hills, and is naturally the gathering place for the big names in the pictures.

Bob Woolsey and George Whiting, of vagrant life and picture fame, have gone into the golf business, having opened a magnificent golf pasture in Hollywood. Al and Mort Nathan, former owners of pictures, have opened a \$31,000 private spot off Hollywood boulevard. Sid Algier, formerly a UFAA executive, has opened a number of Alaskan village courses in and about Hollywood.

The West Coast theatres also have opened a number of links on property around many of their theatres, ostensibly to study the effect the game has upon theatre attendance. As these links are usually crowded and the theatres are so much so, the W. C. are collecting both sides of the coin.

### SITUATION ACUTE

The situation among the independent theatres and the neighborhood golf joints is becoming very acute, with several of the theatres threatening to close down and become indoor golf courses.

If it is that the public wants, say some of these managers, let's give it to them and bottle the pictures. There are several forces at work here which could not drag them in with good orchestras have been converted into links and are packing them, using the radio for entertainment.

A number of theatres, which were being kept closed as a matter of policy, have reopened with baby golf, and on cool nights are doing a hand office business.

As the business is a very serious menace to the theatre and film interest, with the newspapers, uncertain as to which side to take, are trying to carry water on both sides. The managers in other cities who believe that, like the nickel dance and the skating craze of a few years back, golf will burn itself out when the novelty wears off. If it does not, the theatres will use pressure on the press, which will decide to decide to decide to prefer the advertising of the golf courses to that of the theatre.

### DAMITA PLAYS LEAD

Lily Damita arrived in New York from Paris to play the leading feminine role in Paramount's production of "Fighting Caravans," Gangneung's story which goes into production early in September with Gary Cooper, Ernest Torrence and other characterizations. The important role in the picture is now competing work with the new Dietrich and Adolphe Menjou on "Morocco" while Damita is playing an important character role in "Tom Sawyer."

## Rube Is Silent About New 'Tux'

Rube Wolf has been m. o. n. g at the Loew's State this week in a brand new tuxedo, makes him look newer than his 1930 model.

Funny part is that Rube hasn't mentioned Eddie Schmidt, the tuxedo man who returned from Brooklyn a few weeks ago. Wonder if Eddie made Rube pay for the tux?

## L. A. BANDMEN, SHOW CHIEFS SIGN 'TREATY'

An agreement has been reached between the Los Angeles Musicians association and the Theatre Managers association regarding wages, working conditions, and the new compact goes into effect immediately and covers a period of two years.

This action relieves the suspense of members of local 47 and settles all of the big questions that have been trying to answer for the past few months.

During the past year there have been many, and probably more, musicians employed in the music business in Los Angeles than ever before.

Other locals of the A. F. of M. are very thankful that local 47 has been able to give work to many of their jobless members who had come here on transfer seeking employment with which to pay up their installments and union dues back in the old home town.

## Film Row Cuttings

By THE ROUNDER

United Artists has issued new release dates on forthcoming pictures. Exchange manager: Gre. R.: Glad to hear it. How's business? E. M.: Terrible. R.: Well, what things are great? E. M.: The weather, mostly. R.: Aren't you selling any pictures? E. M.: Oh, yes, a few. R.: Up to the average? E. M.: Well, just about. R.: Then, what's so terrible? E. M.: Nobody's buying anything. R.: Are the theatres going out of business? E. M.: Oh, no, they're operating all right. R.: On the same schedules? E. M.: Oh, yeah. R.: Well, if they're using the same number of pictures as always, what's so terrible about the business? E. M.: I don't know, but all the exhibitors are crying, trying to get us to cut prices and you've got to hold a gun over them to sign contracts. Why should they be the only ones to cry? If I told you business was good, you'd want me to buy advertising. R.: So you admit then that business is bad? E. M.: Yes, good and rotten. R.: All right, see you next week. E. M.: 'Tight! \*

Reporter: Hello, how's things? Exchange manager: Gre. R.: Glad to hear it. How's business? E. M.: Terrible. R.: Well, what things are great? E. M.: The weather, mostly. R.: Aren't you selling any pictures? E. M.: Oh, yes, a few. R.: Up to the average? E. M.: Well, just about. R.: Then, what's so terrible? E. M.: Nobody's buying anything. R.: Are the theatres going out of business? E. M.: Oh, no, they're operating all right. R.: On the same schedules? E. M.: Oh, yeah. R.: Well, if they're using the same number of pictures as always, what's so terrible about the business? E. M.: I don't know, but all the exhibitors are crying, trying to get us to cut prices and you've got to hold a gun over them to sign contracts. Why should they be the only ones to cry? If I told you business was good, you'd want me to buy advertising. R.: So you admit then that business is bad? E. M.: Yes, good and rotten. R.: All right, see you next week. E. M.: 'Tight! \*

Whether its pinhole, postcard of the varieties of business headaches that are being discussed, it's hard to judge, but this reporter found it impossible to catch a smile on any face among the various groups that held front row last Tuesday.

The mournful, sympathetic faces of the listeners and its sad, doleful expressions of the talkers lead one to believe that all's not well

## COUNTY FAIRS ARE GRABBING BUSINESSAWAY

The big tops are closing from four to eight weeks earlier than usual this season. Bad business is the reason. The whole country has been covered by the crises, and generally it is reported that the takings have been "very less than usual."

John Robinson show closed September 1, at Freeport, Ill., several weeks earlier than it has ever gone into winter quarters before.

The Hagenback-Wallace show closes on the 5th, in Lincoln, Nebraska, while the Ringling Bros. show is to close eight weeks earlier than has been its custom.

What it is significant of the times is that the circuses have temporarily lost their pull, this is not true of county and state fairs. Throughout the country there has been a steady attendance at these local exhibitions.

Whether it is local pride of the home accomplishment and a desire to keep their patronage for home industries, is not indicated, but one face remains that most all of the county fairs held in this state to the largest balance on the good side of the ledger.

Los Angeles county holds its fair in Pomona on Sept. 12, in one of the largest buildings in the world for exhibition purposes.

In it will be housed the various exhibits, both agricultural and industrial, as well as stock. It is said to be of cantilever construction with no posts.

Charles Hatch will be in charge of all the attractions before the gates open. There will be a most thrilling acrobatic acts, as well as more sensational exhibitions and stunts.

It is anticipated that over 100,000 persons will visit Pomona during the days of the fair.

Hatch will also book the attractions for the second annual Shrine Circus, which will open at Shrine Auditorium January 10.

## 'MISS UNIVERSE' SHOWS QUALITIES IN L. A. REVUE

Miss Dorothy Goff, whose picture appears on page one of this issue, is the most beautiful girl in all the world, and was given the title "Miss Universe" by the American Legion. She was immediately signed by Fanchon and Marco, and is featured in the American Legion. Loew's State theatre, Los Angeles, this week.

She is seventeen years old, weighs 122 pounds, is five feet six inches tall, wears a 5B shoe, bust 34, waist 26, hip 36, thighs 24, arms 12, legs 24. These measurements are perfect in every way, according to the judges who selected Dorothy as the most perfect and beautiful girl.

Dorothy has composed several songs, which she popularized over Radio station WSMB, New Orleans, and was a big favorite over that station.

With the denizens of the row. We wonder if they spent their week end in the city or aboard the Johanna Smith.

If anybody thinks that "Holiday" isn't finding its own at the Cathay Circle, just let him tell it to Exchange Manager Stout at the Pathe headquarters.

Last week, "Inside Facts" printed the list of the week's business, \$13,125 and through and error neglected to say that these figures represent the week's business.

Somebody tried to raise Stout and he, in turn, quit properly, told us what's what and showed the state. The week's business was up somewhere near 17 grand and those exhibitors who thought they were going to be bargained in the strength of our error, made an error of their own.

### MEYERS IN SEARCH

Walter Meyers, executive manager in charge of booking talent at Warner Bros. is coming to Hollywood to secure screen and radio talent for several appearances in Warner theatres.



# PLAY HOUSE RECEIPTS

## PARAMOUNT SMASHES OFF RECORDS

## 'AS IS' GEN LEGIT TRADE ON UP GRADE; MACKAYE GLORIOUS

The week end holiday was not conducive to particularly big box office receipts as the out of town resorts took an enormous toll of play goers.

However, Paramount theatre broke all records for the past two years, or so, grossing \$40,125 with the Marx Bros. in "Animal Crackers," aided and abetted by the first Public stage show in over a year.

Both have been held over another week. This is the first time that a presentation ran for two weeks at this house.

Loew's State, with "Call of the Flea," starring Ramon Novarro, a big favorite here, got \$23,173 for five days, indicating about \$35,000 on the week, a very healthy gross. "Holiday" at the Carthy Circle summed up \$11,804 for five days, with the approximate week total at better than \$16,000, basing the two days on some of the previous week. This is the fourth week of the Public special and on the demand, it looks like it should run another three or four; two certainly. "The Angel" at the Carthy Circle took \$13,280 on the week. This stage is slipping badly but it evidently is a long haul. The Public weeks to play and Howard Hughes will pocket the loss.

"The Englishman" at the Warner Bros., in Hollywood, threatens to pile up a record gross with \$18,000 registered for its first four days. "The Englishman" got \$21,000 at the Downtown for its second week.

The Criterion with "All's Quiet on the Western Front" got \$18 for its first four days, indicating about \$16,000 on the week, a good average for this magnitude.

The United Artists with "Eyes of the World" scored \$8800. It will be followed Wednesday by "Follow Thru."

Pantages, in Hollywood, got \$14,886 with "Manslaughter" in its first week. The Egyptian with "Wild Company," \$2256 (five days) and Boulevard with "Never Up and Down" \$2494 (five days).

### HENRY DE VRIES AT LOCAL MART

Henri De Vries in "A Case of Arson" by H. Heyermans opens Sept. 9 at the Theatre Mart, Los Angeles, and will be played by Dorothy West. Jimmie Jamison, Ricardo de Angelis, Don L. Brodie, and Mr. Carter, are the concluding play is "The Lost is Found" by Paul Cramer, in which Jack Angel, Maxine Anderson and Don English take the leading roles.

On the same bill with "A Case of Arson" are to be seen three new one-act plays, including "Collaboration," a dramatic comedy by Santa Cowan.

"The Merry Men" by George Carter is to be played by Dorothy West. Jimmie Jamison, Ricardo de Angelis, Don L. Brodie, and Mr. Carter, are the concluding play is "The Lost is Found" by Paul Cramer, in which Jack Angel, Maxine Anderson and Don English take the leading roles.

### MARY REFUSED HOLIDAY ROOM

The hotel at Agua Caliente is doing business, and no doubt its sponsors desire it to continue prosperous. A very large proportion of the theatrical people in the profession, who are very sensitive to discourtesy.

The week the holiday filled the hotel to capacity, and many prominent guests appealed to Manager Ratcliff asking for accommodations. Instead of politely informing some of them of the crowded condition, he curtly remarked "Filled up," and they were so many nag talkers seeking a handout, according to the plaintiffs heard here.

There was some a time when Mr. Ratcliff, formerly of the Alexandria, will be grateful for the patronage of the theatrical community. Courtesy is a valuable asset that costs nothing, but its lack is a liability plus.

**BENGE JOINS CAST**  
Wilson Bengie, has been cast for a featured role in "Charley's Aunt."

### THEATRE STAFF AVERTS PANIC

The house staff of the Paramount theatre take a well deserved bow for their masterful handling of the immense crowds that were packed in the theatre during the slight quake which rocked Los Angeles last Saturday.

As a signal from the chief usher, the boys immediately went into their fire drill stations, some going to each exit, while others passed down the aisles quietly reassuring the public that there was no danger, thereby averting a possible panic.

Manager Brown's staff has also earned the incidents of much praise from press and public alike of their efficient and courteous handling of the public at all times, and, much to their credit, have made many added new friends for this popular downtown house.

### CAST PICKED FOR NEW LOCAL REVUE

Cast for Temptations of 1930 which opens at the Mayan Sept. 22 are: Mona Ray, Caron and Lester. The musical situation in Los Angeles, Doris McMahon, Bert Pflanz, Fred Scott, Norma and Monte, Clarence Morris and Eleanor. The musical situation in Los Angeles, Doris McMahon, Bert Pflanz, Fred Scott, Norma and Monte, Clarence Morris and Eleanor. The musical situation in Los Angeles, Doris McMahon, Bert Pflanz, Fred Scott, Norma and Monte, Clarence Morris and Eleanor.

### THREE WALLACE DANCERS BOOKED

Three Earle Wallace dancers were signed last week for a tour of the Public Circuit. The acrobatic dance team of Franklin and Warner opened in the new Public stage show at the Carthy Circle, Los Angeles, and will go east after playing the principal Public theaters on the Pacific coast.

Another Earle Wallace dancer was Betty Grable, featured as premiere dancer in the Public Stage show at the Paramount theater last week.

### BEWARE, BROTHERS

Summer romances have settled down on the Playhouse at Pasadena, real love competing with the synthetic stage variety. Among those which have ended in matrimony are the Charlotte Greenwoods of Katherine Edson and John Mark Marshall; Lucy Leach and Frank Fleming; and Miss Wadsworth and Louis Vient.

### JOINS LICHTER

Katherine Blanchard, formerly associated with her father's act and mother's, is being signed by the Los Angeles agency. The Harvards is now with the Al Lichter agency in Hollywood. Lichter is offering contracts for about six weeks, and is fairly thorough the western states.

### NEW STORY PLAN

With the signing of a number of stars prominent in the comedy world, Educational Pictures starts a new type of picture in the writing policies. At both the Educational and Metropolitan studios, assignments are being made for the special writing of stories to suit the individual requirements of such personalities as Charlotte Greenwood, Johnny Hines, Tom Patricola, Joe Phillips, Bert Roach, John and Buster West, Lloyd Hall, Carlin Bern, Bud Sterling, Clyde Cook, etc.

### FOREIGN STARS HERE

Eight German and French picture stars have arrived in Hollywood to make foreign versions of American films. The new arrivals are: Jean Vernon, Jeanne Heblin, Lola Norman and Daniel Mendaille of France; and Arma, Carla Bern, and Antonio Pontier and Wilhelm Dietler.

(Continued from Page 1)  
whose kindness to me will not be forgotten.

William Faversham had an unhappy experience with Australian agents but the best judgment, to present some of the relics of his matinee idol days, and the result was said to say the least.

Faversham's talent and technique are of the highest order, and need no apologies, but Australian insistence that he play "Prince and the Pauper" and such Mid-Victorian antiquities gave him no chance to display his sound dramatic qualities. His season was a disappointment through no fault of his own.

**Taxed Extra**  
As a word of caution, might I add that a visiting artist pays ten per cent income tax. All acts should specify tax to be included in their contract, and salary equivalent to be paid an agent or bank in America.

Hollywood's wise-cracks, exaggerated stang accent, and "The Australian" are all "The American films, and you must know the Bush people are on their toes to make capital of the situation.

It is rumored that Paramount is negotiating to acquire controlling interest in one of the two major chains. Under the present conditions, Australia, it working out the only solution to a vexing and involved distribution problem. If it is consummated, the Bush people have to protect its own interests likewise.

**Radio Situation**  
The radio situation in Australia is similar to that of England. The "A" stations are government controlled, and the "B" stations should pay a license fee for listening in, and the programs are provided by means of these funds. The "B" class stations operate on an advertising fee basis as here.

My radio fan mail came from all sections of Australia and the amount of broadcasting over two "A" stations, 3LO and 3AR, was a most pleasing feature of the same.

Fuller's have definitely abandoned the legitimate stage, and have equipped their houses with talkie equipment.

J. C. Williamson, better known as "The Firm," has made much effort to combat the talkies, but with indifferent success. Apparently they need an infusion of new blood.

Vaudeville is entirely defunct. Hugh McIntosh is making a comeback that for seems to be a box-office success, by producing light revues suited to the Australian taste.

**Shows Failures**  
Such singing and dancing shows as "Hold Everything," "Five O'Clock Girl," "This Year of Grace" and "Follow Through," were complete failures. "The New Moon" was having an indifferent reception in Melbourne when I left. It was not particularly successful in Sydney.

"Gold Diggers of Broadway" had a seventeen-week season in Sydney and a fourteen-week season in Melbourne, which would indicate the trend of Australian taste in entertainment at the present time.

**CRESPO WINS ROLE**  
Jose Crespo, has been given the role of Morgan in the Spanish version of "The Big House."

### MUSIC MANAGER DENIES RUMORS ABOUT LYRICS

Sig Bosley, manager for Robbins, is denying consistent reports that the sudden spurt on the salt, "Go Home and Tell Your Mother" is due to the spurge of disoriented husbands and the music department is to sing the first line of the lyrics to their June brides.

On the other hand, Sig is ready, on the receipt of the usual thirty-five, to mail any discontented couples a copy of his new song, "Go Home and Tell Your Mother" and when they get through singing that one, he's still ready with another, which is guaranteed to send 'em home happy. "Sing a Song to the Stars."

Last week, the El Capitan playing "The Poor Nut," with Elliott Nugent nung up \$7000, about the best gross they have had in several months.

This show is unusually attractive to the theatre goers, both from its excellence and the fact that most of the original New York cast are appearing with an advance in prices. It simply bears out the fact that the public is discriminating and will patronize what they want.

### 'SOVIET PRESS' LAUDS 'FACTS' DEMANDS COPY

Inside Facts has been signally honored by the Soviet Press of Moscow. The following letter was received recently under date: 13 VIII 1930. (You guess its Los Angeles equivalent.)

To the redaction of Inside Facts:  
Inform-Bureau of Solius-King (Central Corporation of the Photo-Kinematograph Industry) beg you to send us a copy of your edition for acknowledgment.

It is possible to send you, if you wish, some copies of Soviet film journals for exchange.

INFORM-BUREAU OF SOLIUS KING (Manuchin)

USSR  
Moscow—6  
Tverskaya, Gnesdinskoyev, 7.

### TO OPEN REVIVAL FIRM HOUSE HERE

Mike Rosenberg will reopen the Alhambra theatre as an exclusive revival talking picture house.

Policy of the house will be the absolute best attractions in "The Arizona Kid," "They Had to See Paris," "Dynamite," "Cockeyed World" and "The Virginian."

### DECIDE ARLISS FINE

"The Devil" will be the next play which George Arliss is to make for Warner Bros. Arliss was starred in one of the two versions of this symbolic morality drama when it first began the rage some thirty years ago. No date has been set for its production as yet.

### STUDIES ROUTINES

Mile. Thelma De Lorez, "dansenuse," who has toured European music halls with her "Dancing Revue," recently came to California and is studying off-rhythm and tap dancing at the Bud Marsh School for her fall tour, which starts in September on the "continent."

### SIGNS O'BRIEN

Edwin K. O'Brien, who recently completed a writing assignment on the latest Wheeler and Woolsey starring vehicle, "Half Shot at Sunrise," at RKO, has been signed to join the comedy forces at the Larry Darmour studio.

### STEVE IN TOWN

Steve Newman, former roadman with Fanchon and Marco shows, has been taken stage manager at Salt Lake City. Ophium has switched from the Colorado theatre, Pasadena, to the Paramount stage, Los Angeles. Steve is best known for having been a city commissioner of Salt Lake City a few years ago.

### EVA SHIPLEY HERE

Eva Shipley, middle west stock actress, now in Hollywood, understood to be considering both a movie and a legit proposition.

### USE MEYER AID

Majestic Productions, producers of "Today," directed by William Nigh, has selected the Meyer Synchroizing Service to handle exclusive musical music department. "Today" has already been scored under the supervision of Al Meyer.

### SIGN PHILLIPS

Norman Phillips, Jr., who appeared in vaudeville for many years, has been signed by Mr. and Mrs. Norman Phillips in a skit written by Edgar Allan Woolf. has been signed for the role of the son of "Fritz" (Freuchen), a Warner Bros. picture.

from its excellence and the fact that most of the original New York cast are appearing with an advance in prices. It simply bears out the fact that the public is discriminating and will patronize what they want.

Final week of "The Champion" at the Hollywood Play House drew but \$4000. This was a good force well acted, but g.p. would not fall for it, due largely to lack of proper exploitation.

Kolb and Dill are now in, and seem to be drawing with "Those Who Suffer in Silence" in a new version of their former success "Now and Then." If the boys click at the box office, it is one, it is believed that they will turn "The High Cost of Loving" next. Vine St. opened last Monday with Dorothy Dandridge in "The Sign of the Cross." There was a great deal of interest in this young lady's coming back, and she was given splendid and sympathetic encouragement on her opening. The indications look good for a run.

"Candle-light" at the Biltmore is not going so well as it deserves. It would be greatly increased during with indications for the current week about the same.

George Boyce opened with a new play, "The Missing Witness" which has elicited considerable interest, with entertainment boys who have shown an inclination to patronize it to the tune of \$1000.

At the Belasco, "It's a Wise Child" has been getting but slight attendance. The Mayan has a big box office, but they are inclined to open later this month. Other houses are still dark.

### DANCING STAFF IS INCREASED

The staff of teachers at the Wells Studio of Stage Dancing in Hollywood will be greatly increased during the coming week, according to Walter S. Wells.

George Boyce arrived recently from New York to specialize with the latest vogue in off-rhythm dancing technique. He was given an instructor, while Jimmy Fawcett, who has acted as the premier acrobat, will be in charge of the past five years, will teach professional acrobatics.

Buddy Esen, ballroom teacher, will be in charge of the dancing, musical comedy and jazz steps. The tap and acrobatic classes, which will include doubles, groups and ensembles, will be in charge of William Ritchey.

For young ladies for children will start Monday, September 7. Enrollments for the new fall classes will be open until September 10, were, especially heavy, according to Wells.

### LONDON AGENTS LAUD MURRAY'S 'FACTS' COLUMN

An excerpt from letter from Redmayne Wells to Bud Murray.—Editor's Note.

Regent Palace  
Piccadilly Circus  
London W. 1. Aug. 13, 1930.  
Bud Murray,  
Care of the Broadway and  
Los Angeles.  
Dear Bud:

Just a note. Hope you are fine and happy. Everything here is a "clam-bake." Seeing all the shows. No novelties. Here's news for you. Your column in "Inside Facts" seems to be quite popular over here. Everyone who reads the Broadway and Alhambra gives a kick out of it. Reeves and Lampont and Mr. Sherck, all big names here, told me personally they read and enjoy it and look forward to it every week. We go to Paris now and see the show there. Kindest regards from Fern and Mr. and Mrs. Sam Kramer.

Always,  
RAYMOND WELLS.





# HELD OVER - 2nd BIG WEEK

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SHIELDS**

**BETTY  
GABLES**  
LATE OF "WHOOPEE"

**GEORGIA  
GRAVES**

with  
THE PARAMOUNT STARLETS AND THEIR BOY FRIENDS

**OLIVER  
WALLACE**

THE  
MASTER  
ORGANIST

**JULES BUFFANO** *Musical  
Director*

and the  
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E. Charlton	<sup>Guitar and Banjo</sup> H. Kennedy	<sup>Sax</sup> W. Blankenbeker	E. Parkes
R. Fuchs	<sup>String Bass</sup> A. Arner	<sup>Sax</sup> G. Johnson	F. Ray
R. Lane	<sup>Tuba</sup> R. Barnes	<sup>Flute</sup> C. Beynon	<sup>Trombones</sup> M. Berry
F. Olsen	<sup>Piano</sup> E. Becker	<sup>Drums</sup> C. Kent	R. Smira
R. Williams Rube Smira—Orchestra Manager and Contractor			

**Paramount Theatre** **LOS ANGELES**



## Short Shots At the News

Published Every Saturday  
- - - \$4.00 Foreign -  
Advertising Rates on Application

### Advertising Rates on Application

Established 1924

Established 1924  
Publication: Entered as Second Class

Office at Los Angeles, California

When an organization of some two or three thousand people comes to town and brings in its wake thousands more from all the surrounding country, they leave a period of prosperity behind them which is enjoyed for several days thereafter. By not patronizing the circuses, the country folks are merely adding to their difficulties. "Penn' wise, dollar foolish."

Editor.

Ryan formerly was sales manager for Pathe, where he was accredited with being the youngest to hold so important a position.

Hello, B.B.B.  
Hello, James' Madison.  
Strasska claims his tooth  
paste makes teeth look like  
pearls.  
I suppose if the teeth are  
false, it makes them look like  
false pearls.

## By BUD MURRAY

If this story seems a bit jagged from now on, please let us inform you that at about 4:40 p.m., Sat. Aug. 30th, in our office, while writing this story, a severe earthquake wave knocked right into our lap, and the phone thrown off the desk, and a water bottle bumped off, by the most godly shaking of some kind of "earth tremor"—and we don't want to go through that again—IN HOLLYWOOD NOW OR ANY OTHER TIME—The American Storage Building we are in, is 14 stories high, and it wavered like an aspen leaf.











# LONG, SIMPLE TUNES

## STARS HELP

### RADIO SHOW

#### TO SUCCESS

Radio artists are lending themselves to the Nation's Radio Show. Beautiful programs in the Ambassador auditorium's theater.

Monday afternoon, Tom Murray's Yodeling Colonels, Collins and Brown and the Swanne River Serenaders opened the show. Ed Edmunds and his orchestra, broadcast over KGFJ, followed.

Harmon Trio, Eugene Collins, Charles Walken and KFSO string sextet closed the afternoon's entertainment.

In the evening, Mosby's Dixieland Blue Blowers and the Harmony Hawaiian Quartet broadcast from the radio show's theater over KGFJ.

**Band from the Beach**  
Long Beach's Municipal Band, directed by Herbert Clark, were broadcast from the show over KGFJ in courtesy to KGER. They were followed by a half hour program featuring the KGFJ concert orchestra, broadcast over KGFJ.

Everett Hoagland and his orchestra, and four rounds of boxing closed the show Monday night.

Nick Harris, Anna and Oscar, KFI orchestra, Three Shoppers, Wedgewood Knowell, Wally Parrin's orchestra and Helen Guey, opened Tuesday afternoon's entertainment.

**KFI Outfit**  
The Rounders, Gus Arnheim's Trio, Joe Bohr, Bob and Jim, Stuart Hamblin, and Tom and Chuck, made things interesting in the later part of the show.

The program was broadcast over KFI.

Big Brother Don and Mickey Coon closed the afternoon's entertainment with a half hour program, KFI broadcast.

Paul Taylor's Metropolitan, Happy Chappies, Everton Stidham, Earl Brandenburg, Jeanne Dumont, Three Lo-eds and Lillian and Ariel, opened the evening's entertainment with an hour's program.

Dust die Kerkira, E. Olivetti, Mildred Laughlin and Harold Spaulding followed. The program went on the air over KFA.

Jan, Green and Ron Wilson, Ray Van Dyne's orchestra, Three Sisters, Margaret Duncan, and Artie and Jeannie Lang closed Tuesday's show with an hour's program, KFI broadcast.

**Calmon Plays**  
Calmon Luboviski, Claire Melonino, Gene Byrne, Peggy Mat Kova, Calangis Family, Spanish orchestra, Hungarian Ensemble, Lemberger and his Lai-O-Ka, KMPG, Ambrose Barker and Peg Wynn, Eliza Zelinda Foley, Theodore Kittay, Jack Carter, Ray Gordon and Ethel Kay, Bill Hatch, Ken Allen's Trio and Horse Fly and his Wranglers, made things lively during the opening program. KXN put the program on the air Wednesday.

An extravaganza featuring Ken and his Kiddies followed with a half hour program also broadcast by KXN.

The Butter Cream School and Three Vagabonds brought to a close the afternoon's entertainment in courtesy to KFOG, broadcast.

Len Nash and his Country Boys, Grandance, Henry Slater and Fu Chow, opened the evening's program with a half hour entertainment.

## Horse 'Divided'

### Will Not Stand Without Roller

June Parker and Nell Larson, popular stall entertainers of KJH, the Don Lee Station, have the leg-gals, have bought a horse for riding purposes.

The animal sold it to them by the pound at standard neighborhood butcher quotations. On the toss, Nell and June the north, A dotted line divides the animal fairly in half, and each owner has to keep up her end of the brute.

The animal sags badly, and ball bearing roller skates have been strapped to its tummy to give it standard four inch clearance, says Dick Creedon.

The Pantages Hollywood Theater Foot-Light Frolic and Eddie Flynn and his Wranglers appeared in the next two programs, both of which went on the air over KXN.

Cocoanut Grove entertainment and a group of Paramount artists closed the day with a half hour program.

Olsen and Johnson and Company, Ben Bernie and his Orchestra, and his Wranglers, the Saxon orchestra and Noah Beery were to entertain in the show's theater Thursday night.

They were broadcast from the auditorium by KXN.

**Openers**  
In the afternoon, Boswell Sisters and Duke Atterbury and Ken Gillen were to open the show with a half hour program. KFWB put the program on the air.

Another half hour program, featuring Keller Sisters, John T. Cochrane and Johnson Rhythm Boys, was to follow immediately.

Both KFWB and KMPG broadcast the program.

Don Maxwell and the Kids Club closed the afternoon's entertainment with a half hour program, while the Beverly Hill Billies, in an hour's program, closed the show KMPG broadcast both programs.

Raymond Paige and his 35 piece orchestra, the entire Don Lee staff and Don Lee symphony and concert singers, and a special number courtesy RCA Radiola dealers, was to open the show's entertainment Friday. KJH broadcast.

**Trio There**  
Hal Roach's Happy Go Lucky Trio, composed of Berton Bennett, Peggy Price and Paul Meyers scheduled for two performances. From 3:30 to 4 p. m. Friday afternoon and again from 7:30 to 9:45 p. m. tomorrow night. KFPV broadcast both times.

Instrumental and vocal selections, featuring Ted White, Jim Parker, Leigh Harline, Hal and Deery, and a special number courtesy RCA Radiola dealers closed Friday afternoon's program.

An all request program, featuring the entire Don Lee staff, sponsored by the Fidelity Savings and Loan association, opened the night's entertainment. KJH broadcast.

**Tiny Opera**  
An opera miniature, presenting the story of the opera, featuring concert singers, under direction of Raymond Paige, presented in the auditorium's theater. Carl Orff, the composer, sat, and a special number, courtesy RCA Radiola dealers, included in the program, broadcast over KXN.

KJH review, presenting the entire Don Lee staff under direction Raymond Paige and a special number courtesy RCA Radiola dealers.

## San Francisco Radio Notes

SAN FRANCISCO, Sept. 4.—Station KTAB pioneered something new in broadcasting when "Birth of a Nation" opened at the Geary this week. The night between 8 and 9 for an entire week the Pickwick station is putting on the air the entire prologue from the Geary, picking up the stage offering with three mikes in the theatre and brought to the station by telephonic equipment. Bob Roberts, KTAB manager, reports excellent comment on the aerial offering.

KFRC has signed Sunny Cohan, 17 year old Oakland school girl, who was discovered and first put on the air by Helen O'Neill, KTAB program directress. She will be on the "Jamboree" and "Happy Go Lucky" hours over the Don Lee station, singing as well as dancing before the mike.

J. B. Geisen, manager of KFWM, writes into this office to say that a printed story hinting that KFWM may be purchased by the Glide Memorial Church is untrue. As a matter of fact, states Mr. Geisen's epistle, "there have been no negotiations between the Glide Memorial Church in reference to purchase of the station." So we're wrong again.

Linn Church is KFRC's new announcement.

Honore Connette, NBC writer, wants to do "Black Beauty" as a radio serial, but the one obstacle in the path of the progress is the lack of some one to play a title role.

**ENGAGE SOUND MAN**  
Charles Forsythe, sound-effect technician, has been added to the KJH staff to create storms, collisions, roaring motors, marching bells, the snap of false teeth, stock market crashes, morning at the zoo, etc. Forsythe has been in the sound profession since the days of the nickelodeon.

**RADIO PAIR WED**  
Wesley B. Tourtellotte, KJH's famous Midnight Organist and Elva Allman, the KJH Surprise Package Girl, fled to San Bernardino on a wilepode and were thoroughly married.

**WEDDED AT KJH**  
Helen Bliss, KJH staff harpist, married Bill Hutchinson, KJH dog-racing and race expert, and she, Bill's unexcelled rendition of dog barks gave Bill an unconquerable advantage over the rest of the pack. Helen is very fond of men and dogs and believes that in Bill she has the best elements of both.

closed the evening's performance. KJH broadcast.

The Ranch Boys, J. C. McNally, Joyce Whiteman, Dorcas Dee, Gladys Johnson and her KTM miniature symphony orchestra, Don Allen, Frank Gage, Harry James and Salvatore Santella and his Orchestra, programmed to appear Saturday. KTM broadcast.

Also scheduled on Saturday program Loni McIntyre's Hawaiians, Banjo Boys, Andy and Jack and the Happy Go Lucky Trio.

Ray Rockwood, Dare Sisters, KMTB concert orchestra, and Hollywood Sweep-Stakes broadcast by KMTB.

## RADIO AUTHORITY EXPLAINS WHAT GETS OVER AND WHY

By ARTHUR S. GARBETT  
Director of Education, NBC Pacific Division  
SAN FRANCISCO, Sept. 4.—How long is a piece of music? This question is of vital importance to radio program-builders whose programs are measured by the clock.

Furthermore, their programs must have "balance," a judicious mixture of short and long, fast and slow, old and new music.

With programs of "popular" character, the time element is not so serious. Much of the popular music of the day is so written that if a few laughs are cut off they "never will be missed."

With symphony programs such as those presented during the Standard Symphony Hour, however, the question assumes importance. Many of the selections played are accepted classics which may not be tampered with.

The first movement of Beethoven's Fifth Symphony, for instance, contains not a waste note anywhere. There is no "padding" or "re- something to the total effect. It cannot be cut without mutilation.

Outside of symphonies, tone-poems, and extended works, the average length of a musical selection is from three to four minutes. Phonograph records of 10 or 12 inches run about that long. And since records are almost as easily made to run longer nowadays, presumably this is about as long as people want.

Almost all shorter numbers, "lyric" melodies, minuetts, gavottes, entractes, marches and so forth, are constructed on a very simple pattern. Thus "A" is followed by tune "B." Then "A" comes back with a falsette. "Coda" tacked onto it, and that ends it. The public can follow this pattern easily without any undue strain on the intellect.

People who object to "classical music" are usually objecting to music that is long, complicated, and demanding intensive intellectual effort over too great a period of time. There is not a great deal of such music in existence.

Provided the "structure" of the music is simple and easily detected, the public does not object to long numbers. The "Tannhauser" Overture takes from 13 to 16 minutes, according to the conductor's "tempi."

It is among the most popular of all overtures, but its "structure" is simple—the old A-B-A pattern again; Pilgrims' Chorus; Venusberg music; Pilgrims' Chorus.

Blue Danube! Still the world's favorite waltz, takes eight minutes, which is long by normal standards. But its main melody repeats over and over.

Rossini's "William Tell Overture," another lengthy world-favorite, is unusual. It is an old type of overture seldom used in which there are no repeats at all. "William Tell" is in four distinct sections: Morning Prayer, the Storm, Pastoral Melody, and the "March of the Swiss."

It takes a symphony orchestra about 15 minutes to play, and the public absorbs every note. I don't know any composer but Rossini who could give four separate numbers a psychological unity capable of holding the attention of a whole quarter of an hour. "William Tell" is a century old and as fresh as ever.

One reason why some famous modern numbers are seldom used for radio is that they are unbalanceably long or a place in a one-hour program. "Death and Transfiguration" by Richard Strauss takes 25 minutes, and the same composer's "Don Quixote" variations take 39 minutes.

The whole of Rimsky-Korsakov's popular "Scheherazade" music (in four movements) takes 45 minutes.

Whole symphonies by Mozart or Haydn rarely take more than 25 minutes but Dvorak's "New World" in four movements, takes 42, and Tchaikovsky's "Pathétique" from 45 to 50 minutes.

The loudspeaker is a guest in the home, and a good guest does not monopolize his host's attention along one line too exclusively. Lovers of good music attending symphony concerts can seemingly remain enraptured for unlimited periods, but the average home-body wants brevity and variety.

**Static From KFI**  
The "Emperor of Crime" a serial mystery story of 262 episodes, will start at KFI on September 1, written and directed by James Knight Garden. The serial will be heard every day except Saturday and Sunday at 9:15 P. M.

"If you have the stuff and are able to sell it to the proper sponsor," says Garden, "there is boundless money in radio. For instance, we are paying \$75 a shot for this yourself what the figure is for a year."

Don Gilman, vice-president of NBC, director of the Pacific Division and Lloyd Wood, press relations exec for the same, paid a call at KFI-KECA recently, leaving their impressions when they found Arthur P. Kales, general manager of the Anthony stations, and Earle C. Anthony, mayor of town, Anthony and Kales were in San Francisco.

of KFI-KECA, and Pryor Moore, Robert Hurd, program director in charge of orchestral affairs, are conducting themselves on a new shipment of European novelty scores, which arrived last week. There are over 200 scores never heard here before. The majority are from Hungarian, Czech-Slovakian and Russian publishers.

Vincent and Howard, song writers featured at KFI-KECA, have a new hit off the presses. It deals with mother-love and is titled "At the End of the Lane."

**LINDSEY IN RADIO**  
Charles Frederick Lindsey, Chief of the Department of Speech at Occidental College, is directing and announcing "Polgarita," the serial comic opera which broadcasts weekly over the Pacific Coast and Rocky Mountain units of the Columbia Broadcasting System.

**RKO BOOKS TEAM**  
Nedley Edwards and Bernard Graham left the RKO building, they will fill an RKO billing. The team is booked for the season.

WE. 6171

GENE

DAVE

WE. 6171

KLIECL  
BROS.

LARGEST  
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WESTMORE

6 1 7 1



VANCOUVER, B. C.  
**A. K. MacMartin**  
 REPRESENTATIVE  
 618 Homer Street

## CHANGES IN STAFF MADE

VANCOUVER, Sept. 4.—Eddie Zetterman, for some time manager of the Regent, suburban house operated by Public-Paramount Canadian Corporation, has been appointed assistant to Manager Claude Smith, of the RKO Orpheum. Smith recently succeeded Maynard Joiner as manager of the RKO Orpheum. Joiner had replaced Lloyd Deth as manager of the Capitol. Deth is now divisional manager of Public-Paramount Canadian Corporation houses in Saskatchewan and Manitoba, with headquarters at Winnipeg. Deth, before coming to Canada, was theatre manager for Pantages theatres, and located in Seattle.

## BROWDER ON TOUR OF NORTH STATES

Eddie Browder, formerly of Pantages offices, and himself a trouper, left Tuesday, to cover fairs in Montana and Washington, after which he will tour the Independent theatres in the States of Utah, Montana, Washington, Oregon, Idaho and the eastern Colorado, where the interests of the Al Leichter Enterprises and Booking Agency, with which he is associated, are expected to be gone several weeks.

The southern route of the Al Leichter interests, being covered by A. Hugh Morton, who is associated with Leichter in New York. Mr. Morton recently came to Los Angeles for a consultation with the Al Leichter interests, and left for New York the early part of the week. On his way back, he will augment the Browder activities by unifying and adding to the Al Leichter circuit the independent theatres in the States of Arizona, Texas, New Mexico, Louisiana, Georgia, Florida and Southern California.

**McDONALD DEAD**  
 SEATTLE, Sept. 4.—Syd McDonald, well known theatrical manager and actor with the Fox West Coast enterprises in the Northwest, was found dead in his office, a suicide by poison. He gave failing health the cause for his act. His wife had been back East at the time and was visiting relatives there.

**VISITS VANCOUVER**  
 VANCOUVER, Sept. 4.—James Grainger, general sales manager for Fox Films, was in Vancouver recently from Chicago, on his way back to Hollywood after a tour of inspection of exchanges.

**PATHE GETS BROOK**  
 Clive Brook has been signed by Pathe to portray one of the two featured roles opposite "Harding" in "The Greater Love." Harry Bannister, her husband, who appeared with her in "Her Private Affair" and "The Girl of the Golden West," will have the other featured masculine part.

**BUDDY SIGNS**  
 Charles Rogers signed a new contract with Paramount.  
 Rogers will be starred in vehicles featuring the appeal of "The First of these," "Along Came Youth," suggested by Maurice Bedel's novel, "Molloy," has just gone into production at the company's Hollywood studio.

## N. Y. GETS LUBITSCH

NEW YORK.—Ernest Lubitsch has been appointed supervising director at the Paramount New York factories and Hector Turnbull will supervise the production of new vehicles starting Clow Bow, Ruth Chatterton, and Claudette Colbert. James R. Cowan, general manager of the New York office, will continue as chief executive there.

**JUNE CLYDE SIGNS**  
 June Clyde has been added to the cast supporting Henry Armetta and Nick Kroll in "Moonlight and Monkey Business," the latest of the RKO Radio Pictures' "Nick and Tony" series, according to Louis Brock, who is producing the short comedies.

## GAS BOMBS ROUT THEATRE PATRONS

VANCOUVER, Sept. 4.—As a sequel to the trouble the Colonial theatre has been undergoing operating with non-explosive gas bombs were thrown into the house from a rear exit while the house was full and in the middle of the evening performance. The noisy odor drove the customers from the place, but fans soon cleared the foul air and the show continues was discovered.

## ALLENBY NAMED FOLLIES CHIEF

SEATTLE, Sept. 4.—George Appleby is manager of the Follies theatre now, according to an announcement from C. M. Dunn, Portland house owner and manager, having assumed his new duties at once.

He is a familiar figure in north-western trade circles, having been at various times connected with exchanges. His training as an exhibitor would include having been city manager in Portland for the John Hamrick theatre and general manager of the Sterling chain houses here.

## REVIEWER MOVES

STATTLE, Sept. 4.—Joe Roberts, well known show reviewer in the Northwest, moved over to KOL this week and presented the city's leading exponents of music to the fans for an interview. Among those who made a how were Vic Meyers of the Club Victor, Owen Sweetness of the Fox, Tiny Burnett of the Orpheum, and Milt Franklyn of the Paramount.

## RITCHIE BACK

SEATTLE, Sept. 4.—Albany Ritchie, prominent concert violinist returned from Los Angeles after a two week vacation in the south.

## WINS GOLF CUP

SEATTLE, Sept. 4.—Glen Corrigan, banjo, won the cup offered by the Northwest Conn. Co. for the golf championship of the Musicians' Union.

**PLATT FOUND DEAD**  
 SEATTLE, Sept. 4.—Edwin F. Platt, about 55 years old, president of the Lotus Isle Amusement Company, was found dead in the office of the Island Park at midnight. He had been shot through the heart. On his feet by a small revolver and on the desk was a note indicating suicide.

## U. S. RELEASES GIRL DANCER

VANCOUVER, Sept. 4.—Naomi Winter, Japanese-Canadian dancer, who arrived at this port on the Empress of Japan, and has been detained pending investigation of her status as a citizen of Canada, has been released by the immigration authorities.

She was born in Montreal, Canada, of a white father and Japanese mother. She went to New York, became a professional dancer, and married a citizen of the United States.

Recently she instituted divorce proceedings against her husband. The question of her citizenship has agitated officials since the Empress of Japan docked here some days ago. She is on her way to New York, where she will open with a musical show this fall.

## 24 HOUR SCHEDULE

SEATTLE, Sept. 4.—Announcement was made Thursday by Edna A. Kraft, manager of KJQW Inc., that that station will operate 24 hours daily, beginning next week, which will give KJQW the distinction of being the only station north of Los Angeles to operate under a continuous schedule.

## OLDSBY NAMED

SEATTLE, Sept. 4.—Cliff Oldsby, former manager of Remick's music stores here, was reappointed by Art Schwartz, when the latter sold the northwest a business unit. Oldsby is well versed on the music situation and is planning many fine changes for both stores. Oldsby succeeds Art Simmons, who was transferred to a New York branch.

## TO LONDON

SEATTLE, Sept. 4.—Barbara Williams, who graduated from Cornish School of Dancing, is on her way to London, where she is to be featured in an Albertina Rasch ballet. Portia Grafon is another Cornish dancer who has achieved fame with the same troupe.

## PREDICTS WEALTH

VANCOUVER, Sept. 4.—H. M. Thomas, western divisional manager for Famous-Famous Canadian Corporation, limited, was in Vancouver the current week on a tour of his territory. While business is dull at most Famous-Lasky houses at present, there is every indication of a great improvement in the next few weeks, according to Mr. Thomas.

## Notes Along Fifth Avenue

Gordon Richardson, Charlie Lombard and the press discussing the good old days of show biz. . . Jack Jones and Florey Joyce in at O'Keefe's for a bite. . . Dave Blumenthal giving his Strad the once over. . . and losing a good five cent cigar to Jack LaGrande. . . Carl Pitzer taking up his baton again. . . for another successful season. . . Bob Blair and Dave Himmelhoch fighting it out on a minnie golf plot. . . shame on youse. . . Ken Stuart's map on a song cover. . . the song is selling quite nicely. . . Harry Mills out again. . . guess he needs a dog collar. . . Sammy Seigel busy picking out red ties. . . Jim Clemmer in the cage. . . helping the cashier. . . Henri Danski sunning himself. . . as if he needs it. . . Myrtle Strong playing golf. . . and missing a few strokes. . . a little birdie saw her. . . Tiny Burnett up in the air. . . over nothing. . . Frances Perry writing a new song. . . and liking it. . . Lou Ouden complaining about too much work. . . Bert Walton receiving his pay check. . . and smiling. . . who wouldn't? . . . Stan Adams catching the Fifth. . . with a few of the boys. . . Owen Sweetness playing the piccolo. . . while George Shelton plays the Jew's harp. . . what a combination. . . Ray Watkins drumming up business for the front seat customers. . . Starr Dudd crossing fourth. . . looking like he was going to his mother-in-law's funeral. . . Betty Shilton getting some outside publicity. . . and nice stuff too. . . Jack Sampson none with West Coast pub. . . Ivan Dimars, his side kick, now studio manager for KJR. . . Al Franks driving the family bus in a hurry. . . be careful, Al. . . or there will be real drammer.

## NORTH GETS FAR TRADE

SEATTLE, Sept. 4.—Business in this neck of the woods this week was generally fair, due to the change in weather, which has been rather cool. Big pictures are helping a lot but most of the biz can be credited to the folks who are returning from their vacation.

The Fifth Avenue led the town as usual in the race and sounded the going for \$19,000, one grand below last week's rating, Navaro in "The Call of the Flesh" and a very pleasing stage show F. & M's "Country Club Idea" sided the gross.

The Paramount didn't do bad at all when it tackled the cash register for \$17,000 on "Massacre." Milt Franklyn, the new one, also brought them up the hill. The Fox did exceptionally well with "Good News" taking in a neat \$13,000. Consequently the picture stays for another week. Owen Sweetness also credited with some of the intake.

Orpheum tied with the Fox also grossing \$13,000. "Rain or Shine" was the flicker vehicle and an excellent value bill supported it. The Met did just fair for the week with the all Indian episode, "The Silent Genency," taking through the gates only \$3,000.

The twin Hamrick houses, the Blue Music with Colman's "Raffles," and the Music Box with "Journey's End" did quite nice for a holdover, plastering the plate for \$6,000.

Club Victor surprised the press this week by having record-breaking crowds. Here is a place that is going to make a big hit this fall when the college studies return. Vic Meyers' good music is the reason. The Trianon and McElroy biz is picking up somewhat and there is every reason to believe that they will be on their way to normalcy within a short time.

## JOAQUIN GARAY

Fourth month as featured vocalist with Walt Rooster at the Fox, San Francisco. This week doubling into the FOX EL CAPITAN.

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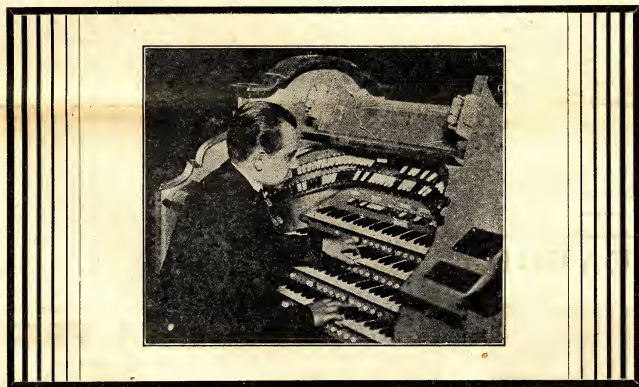
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# Facts' Echoes From Melody Land

## Staccato Musings

By BILLY HAMER

What is the reason for certain dance halls doing a "pack 'em in" business while another in the same locale is ignored by the "tempo toes"? It's the band, first, last, and always. In a time of such stiff competition as night baseball, racing, miniature golf, and other sports, it is strictly up to the musician to return the competition with new arrangements, novelty numbers, and in general new ideas.

Take the world, and along with it the young crowd, going ahead in leaps and bounds, it is high time for some sort of a change in dance hall routine. That's food for thought. Don't blame the competition, blame yourself for not keeping up with it!

Bobby Gross, coast manager for Remick Music Corp. has a very possible member of the near future "ten best" in "If I Could Be With You One Hour Tonight."

Harry A. Gourfain is the Pacific Coast production manager for the Publix houses. Harry Santley, of the local William Morris office, is booking the talent.

Ever go into the Broadway Kress store and watch the maidens flock around the counter when Al Burgess and Jack Archer are plugging their tunes? You must come over.

Even before the M.G.M. "Love in the Rough" picture is released, Sig. Bosley of Robbins Music corporation has a hit in "Go Home and Tell Your Mother." We understand that the tunes are so artfully spotted that the picture has three more potential hits, "One More Waltz," "I'm Doin' That Thing," and "I'm Learning a Lot From You." Another possibility is "Lonely," from "Call of the Fish."

Will Rossiter, Chicago music publisher, has become the eastern selling agent for the following tunes from the catalogue of W. A. Quincke & Co., local publishers: "Smile When the Raindrops Fall," "Ghosts of Blue," "After I Said I Loved You" and "Until I Loved and Lost You." Rossiter will cover everything east of the Rockies.

Robert Kennedy, a banjoist of no little repute and ability in these parts, is "stringing along" in the Paramount theatre orchestra.

Ernie Russell, after many months, is still holding down the organ bench at Loew's State. That boy must know his "stops".

Gone is the cat's meow!—and with it the tromboned groan of a blue saxophone!

Such is the declaration of Oscar Straus, world famed composer of the "Chocolate Soldier" and other light opera hits, who was brought to this country several months ago to write operettas for the talkies.

Disagreeing with recent statements by Galli-Curci and John McCormack that the opera was not only doomed but dying, Straus declares quite the opposite to be true with jazz on the wane.

The theme song is now being taboored by the leading producers and the 245,000,000 weekly picture audience, responsible for this decision is also demanding more melodious and tuneful compositions, the maestro states.

"Tin Pan Alley" will be beating a backward exodus from mow on back to the junk yard where it belongs. America has become music-minded and music tasteful. Don't let anyone tell you different. Now it's your guess.

## Song Leaders

### LOS ANGELES

- Donaldson's "Little White Lies" stepped up to the front this week, closely followed by the "Kiss Waltz," with the Robbins' tune "Go Home and Tell Your Mother" stepping up with "Just A Little Closer."
- Sales are picking up a little, with a couple of new ones creeping into the list. The lineup is as follows:
1. "Little White Lies"—Donaldson.
  2. "Kiss Waltz"—Witmarks.
  3. "Moonlight on the Colorado." Shapiro-Bernstein.
  4. "When Love Comes In the Moonlight." DeSylva, Brown, Henderson.
  6. "Swinging In a Hammock"—Berlin.
  7. "Dancing With Tears in My Eyes"—Witmarks.
  8. "Just A Little Closer"—Robbins.
  9. "Singing A Song To The Stars"—Robbins.
  10. "So Beats My Heart For You." "Song Without A Name." "I'm Yours." "Bloom is On The Sage." "Seems to Be Spring," and "Mellow Mountain Moon" are fighting it out for the ten spot.

### SAN FRANCISCO

- Change of song leaders for the current week were negligible, all tunes remaining in about their previous position. Leaders are:
1. "Little White Lies"—Donaldson.
  2. "Confessin'"—Berlin.
  3. "Just A Little Closer"—Robbins.
  4. "Dancing With Tears in My Eyes"—Witmarks.
  5. "Singing A Song to the Stars"—Robbins.
  6. "Swinging In a Hammock"—Berlin.
  7. "Anchors Oweigh"—Robbins.
  8. "ong Without a Name"—Feist.
  9. "New Kind of Love"—Famous.
  10. "With My Guitar"—Sherman, Clay.

### NORTHWEST

1. Little White Lies—Donaldson.
2. Dancing With Tears—Witmark.
3. Swinging in a Hammock—Berlin.
4. Singing a Song to the Stars—Robbins.
5. If I Could Be With You—Remick.
6. By Bye Blues—Berlin.
7. Tonight—Cross.
8. If I Had a Girl Like You—Feist.
9. My Future Just Passed—Famous.
10. So Beats My Heart—De Sylva, Brown and Henderson.

## Over The Cleff

By WILL DAVIS

Jules Buffano and his orchestra of 22 are making music history at the Paramount Theatre.

The A. F. M. should have a movie picture of the crowds trying to get into this theatre to witness the return of human music, and this picture should be exhibited throughout the entire world to show the public what the theatre managers in Los Angeles are doing for the show goers.

Probably the people in other cities would then realize that they are paying full price for a live show, and would demand the return of orchestras, and some sort of human entertainment.

Buffano and his men are playing an overture of operatic airs which is being well received, and for an encore are playing a medley of Paramount picture theme songs.

Stanley Brown, manager, is so elated over the new life in his theatre that he is doing everything he can to make the engagement pleasant for the orchestra.

Slim Martin, orchestra director at Pantages-Hollywood theatre has been taking a vacation for the past week; his first rest since the house opened.

John Bingham, violin and viola, is a new member of the orchestra.

Lou Traveller, musical director of the Casino Gardens at Ocean Park has added two new feature pieces to his orchestra. "Red" Pepper, hot trumpeter, was named for his job by his parents. That's his name, and his hair is red and he sure burns up the notes.

Al D'Artega, sax and accordion, is the other new member, and his accordion is a big help. These two men were formerly with Olson and Johnson.

Manager Sams has installed an extra loud speaker to entertain the large athletes on the balcony quite good course.

Mann Brothers orchestra at the Venice ballroom are going right along about their music business and playing to good crowds. The Friday night contests are drawing packed houses. This orchestra is broadcasting over station KMIC on week nights from 8:30 to 10:30 12 to 1 Saturday nights, and 4:30 to 5:30 Sundays.

Charlie Joslyn and his or-

chestra recently opened at Bennett's ballroom in Long Beach. The popularity of this orchestra has increased patronage, and in spite of the pes wee golf fad and general business depression, has lifted Bennett's from obscurity to a prominent place among Long Beach amusements.

Music like Charlie Joslyn's is sure to make people want to dance. Radio station KFOX is featuring his music nightly, and Charlie would like to hear from his old radio fans.

Joslyn and his orchestra played a previous engagement at one of the Long Beach ballrooms in 1928 and broke all records for paid admissions.

Since that time Charlie has been playing various engagements throughout the state, and his return marks the renewal of old acquaintances.

Galli Rini, accordion soloist is taking a vacation with his company in Long Beach after a season's tour over the R.K.O. circuit.

Rini is recognized as one of the world's foremost accordion artists, and has made many fine records for Brunswick. He will remain in Long Beach for six weeks.

Herb Nixon, organist, who has been with the Fox Film corporation for several years is now assistant manager of the Fox-Nogales theatre in Arizona.

Nixon was formerly organist for the National Theatres company in San Bernardino, and in Los Angeles, and more recently organist at the Fox-Tucson in Arizona.

For a time Nixon was organist, and director of entertainment at the Pacific Coast club in Long Beach, and for several years has broadcasted organ concerts over many of the leading radio stations of the Southwest.

Gus Gagger and his orchestra at the Cinderella Ballroom have something to worry about.

This is a traveling orchestra, and according to an A. F. of M. by-law, and agreement among all locals, all imported or traveling orchestras and bands must receive 30 per cent above regular scale.

The Long Beach union is collecting the 30 per cent and now has \$1600 which it is holding for the Gage orchestra. Gus is wondering when it is pay day in the union.

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Los Angeles



## Legit Continued

butler, and is almost convinced that he is mistaken when he discovers his wife's cloak." He demands that she be produced when Marie walks in. The baron gets the joke but does not betray it.

Then Marie, believing the prince is the butler, confides to him that she is but a maid, the prince goes out and gets the baroness dressed as a servant and the two aristocrats wait on their servants until a showdown, where the butler and Marie find themselves in love, for the curtain.

The whole play could be done in 20 minutes as far as the plot is concerned, but is admirably padded with some brilliant lines and exceptionally well acted. Alan Mowbray as the settler, gives a magnificent performance. His comedy scenes are well done and his discretion when acting the prince before his master is a splendid piece of acting. Reginald Owen was very fine as the prince, but his voice lacks the resonance of Mowbray's and his acting the delicacy and finish of the other star.

Eugenie Leonides was excellent as the maid. She has a tendency to overact, however, which may be due to her foreign vivacity. Her gown in the first act was exquisite, quite showing up the matter of fact dresses of the other two women. Why the baroness should have been so ordinarily gowned in her proper person, yet her gown worn by the maid be so exquisite, can only be accredited to the fact that the star insists on being the only fashion plate in the show.

Joseph Bradley had the part of the

baron, a bit, but well done. "I den Gray played the baroness, a small part, and Lisero was portrayed by Lorayne Carpenter, another bit. "The House was very light on this, its third night, indicating that the business for the run will be much less than the excellent satire deserves.

### "THE POOR NUT" EL CAPITAN THEATRE Hollywood (Reviewed Aug. 24)

It is seldom that one can see the author of a play portraying the star role himself, and in this instance the comedy in collaboration with his father, J. C. Nugent, but the material is so modernly collegiate, that we question if the father had much more to do with it than supervise the mechanics, which also adds considerable to the work.

The play revolves about a timid college boy who is working his way through school in the campus store. He is a book worm, but has decided complexes. He believes himself inferior and so leads a lonely existence preparing himself for a professorship in botany.

Secretly he has been carrying on a correspondence with a young lady whose picture he saw in a paper. This young lady comes to the college looking him up. Along with her comes her fiancé, the captain of a rival track team, a contest with whom impends.

The poor nut is a fast runner except for the fact that he thinks he has no chance to win. A co-worker in the store heartens him but the correspondent, falling out with her intended, announces that she wins the race, she will marry him. The student, who is really in love with his co-worker, but lacks the courage to announce himself.

He runs in the relay and wins, defeating the other man who was to marry the letter-writing girl.

In the denouement which comes during the last minute of the play, the poor nut gets courage enough to assert himself and goes off to marry the girl of his choice.

The situations are very funny and particularly clever is the foot race scene with a large group of students in the rooting section and the audience representing on the track. The excitement is kept up intensely by clever and enthusiastic acting.

Nugent gave a perfect performance of the title role, his timidity and characterization generally well imitated, also was the work of Percy Helton as the yell leader. He did everything from tearing off his shirt to standing on his head during the race scene.

Ruth Nugent, sister of the actor-audience, played the girl from Wisconsin who got mad at her school and wore the colors of Ohio. She was excellent looking pretty and gave a lot of life and pep to her scenes. Norma Lee played the other girl and with a fine sense of sympathetic values and repression.

Eric Kalchauer was splendid as the other man and captain of the W. team. He looked the part and played it with a good understanding of the college bully. Kernan Kripps gave a forceful performance as the coach and was particularly effective in the training tent.

Others who played parts very acceptably were Russell Edward Seabrook, Cornelius Keefe, Eusey O'Davoren, William H. Truner, Donald Campbell, Tom Dawson, Harold Hargrove, Dorothy Cecil, Rosemary Conway and Betty Norton.

This play should set a record run if merit counts.

### THE MISSING WITNESS EGAN THEATRE (Reviewed Aug. 29)

The Missing Witness, by Harriet Hinesdale and Ramon Romero, is the usual court-room melodrama, displaying the popular denouncing type of district attorney, the sweet-faced engineer, and the handsome hero. Capably directed by David Graham Fischer, it is a pleasing little play—but nothing more.

The plot is simple. Dr. Victor Lugosi is found murdered in his office. Three female patients—the wife of one of the city's most prominent men, the doctor's trained nurse, and the pretty step-sister of the nurse—are suspected of the crime and are held accordingly, with suspicions finally centering upon the former.

She is convicted, but as the jury is about to find her guilty, the lover of Betty Young, the step-sister of the nurse, steps forward to declare that he killed the doctor because he discovered the woman is his mother and he murdered his father.

He had been raised by another family because the mother wanted to save him the disgrace of being known as an illegitimate child.

However, at the last moment, the former wife of the doctor confesses to the murder, and both defendants are freed.

On the afternoon reviewed, William Eugene stepped into the principal role of district attorney, replacing David Graham Fischer. He was forced to read his part and was very nervous, and as a result distressed others of the cast.

Maude Fealy as Mrs. Edward Thompson, the defendant, was excellent, showing her finished training and knowledge of stagecraft.

Milo Boulton, the juvenile, realistically portrayed the lover. Jean Temple was splendid as the mother. Marian Shockley was very attractive, her acting was second only to that of Miss Fealy.

Harry Stiraforth seemed at home in the part of the defense attorney.

Ricca Allen was exceptionally fine, an "old maid" witness. Pauline Raff overacted as the wife of Dr. Lugosi.

Dennis Ryan as Edward Thompson overacted.

Louise Beavers, Ruth Cherrington, Gloria Gray, and Lilya Valore appeared in small parts. Others in the cast included the jury officers, and court attendants.

Stuart.

## Night Club Revue

### MARQUARD'S SAN FRANCISCO (Reviewed Aug. 29)

Harry Marquard and Alan Strong have shifted their entertainment personnel—new band, new girls, new principles. The result is a new, pleasing combination with Lee Carroll's orchestra at the musical helm and Ruth Heyworth heading a show that includes Don and Rita, and Patsy Joy.

Show is made up of three production numbers, staged by Ruth Heyworth. First, a domestic episode; second, a waltz sequence and the third, a modernistic offering.

Throughout the numbers, Don and Rita offer waltz and one step dances that are excellently done. Patsy Joy sings several numbers in a nice voice; and Heyworth leads the girls in several numbers, as well as working with Don for one sequence. Don, also does the m.c. work.

Girls include Bobby Mayhew, Claire Davies, Dot Burke, Pearlle Nelson and the Dean, several of whom do excellent specialties. Numbers are strikingly done in original style, are neatly costumed, and utilize a flock of fresh ideas.

Lee Carroll's six piece musical combo is whipping into okay shape on this, its second week. Band does some hot and sweet dance stuff and aids materially in supporting the floor show.

Hol.

## Burlesque

### BOHEMIAN NIGHTS (Burlesque) FOY LILIES THEATRE (Reviewed Sept. 2)

Burlesque came back to Los Angeles last Saturday, with "Bohemian Nights" as the first attraction. Aside from some fair scenery and pash costumes, show has little to recommend it. Humor depends entirely upon jokes that are either too moth-eaten or too crude to be aired even here.

Program consisted of five blackouts, an added feature, and a finale, first of which is titled "The Newlyweds." With Miss Lilya Jozy, Charles Fagan, Bob Stanley, and Gordon Rydeen. Scene is a hotel lobby. Some off-stage snub smuts the gag line. Stanley sings "Jig-a-loo over." Stanley sings "Jig-a-loo over." Line on for finish of episode.

In the next episode, "New Year's Eve," Addi Steppe and Rydeen lead the Hebrew papa, George Clark, by telling him the world is coming to an end. But they let him know their joke toward the close, and the old man is so overjoyed that he lets 'em get married. Could be improved by speeding. Jacques Wilson, sonnette, and the "Follies Beaux" finish with "What Wouldn't I Do for that Man." The chorus steps were simple, but at the all end. But they let him know their joke toward the close, and the old man is so overjoyed that he lets 'em get married. Could be improved by speeding. Jacques Wilson, sonnette, and the "Follies Beaux" finish with "What Wouldn't I Do for that Man." The chorus steps were simple, but at the all end. But they let him know their joke toward the close, and the old man is so overjoyed that he lets 'em get married. Could be improved by speeding. Jacques Wilson, sonnette, and the "Follies Beaux" finish with "What Wouldn't I Do for that Man." 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# vaudeville and Presentations

## PARAMOUNT THEATRE LOS ANGELES

Reviewed August 28  
The first performance of the return of stage shows to this theatre was greeted with a packed house, and in addition had 'em lined on the sidewalks.

The augmented Paramount orchestra, with **Joe Buffano** conducting, played a "Fantasie of Favorites," and "Paramount song hits." The latter number brought forth a vocal member of the orchestra, who sang "My Future Just Passed." The orchestra was great and Buffano wields a very satisfactory baton.

The initial stage show was produced by Busby Berkeley. Opened with a futuristic panorama of New York and featured Ruth Shields, who sang "You Will Fade By and By" in pleasing manner. A neat effect is produced at this point by the lighting and screening of the balcony which finally reveals a girl's ballet, featuring Georgia Graves in a bouquet dance. This ten-minute look like the proverbial lion and knows her dancing.

Ted Leary came on for some songs that landed leary and songs, using Buffano as the foil. This boy is to be held over for a few weeks and should prove a popular m.c. here.

Leary introduced Howard, FINE and Howard, comedy team, who laugh freely. These boys do a routine of songs and gags that kept the seat holders laughing and brought plenty of returns.

The finale was a college locale, first featuring Betty Frazee in a song and next dance. Then Fletcher and Nelson, boy and girl, and a very fast two-time dance. Closed with the line of thirty-two girls and sixteen boys in one of the trickiest and flashiest dance formation numbers seen in some time.

Presentations are back at the Paramount and, we hope, to stay, if the initial show is a fair idea of what is to follow. After all, there is nothing that can go so double for the flesh and blood.

Joe Buffano should be a popular leader at this house. His musicianship is very much in evidence if the manner in which he handled this show is a criterion.

Olle Wallace was at the organ. **BILLY.**

## R-K-O THEATRE LOS ANGELES

(Reviewed August 28th)  
Dan Russo and the RKOlians started the bill with "Rogue Song Fantasy."

Opening the vaude fare was **Wally Higgin** and **giggle** started with a soft shoe motion and then a slow motion of "The Kid's Last Fight." A faster opening would help.

Next were four neat looking items for a dance and melody routine, with bells on their wrists and ankles. Number was well-received. Outstanding was the leg work. Higgin followed with a Russian dance in American tap style.

Then the girls in a kick number and the specialists. Betty Frazier came on for a tap number that got over. Higgin and the girls closed with a fast dance routine that left 'em satisfied.

Milo held the dance spot, dressed or plump garb, and offering a turn of singing, whistling, talk, and im-

itations. The latter were great and brought returns accordingly.

Walters and Walters were next, doing one of the niftiest ventriloquism acts seen at this house in some time. The male member does the tonal work, using two runnims. Encored for a mariquette dance, he showed some neat string pulling.

Closing spot brought on **Santo and Butler**, and a seven number act. **Don** and **Don** made an ideal M.C. Had the audience with him all the way with his singing, dancing, comedy and gagging. **Miss Butler's** vocal work was also satisfactory and brought nice results.

A little miss named Ruth Roberts, introduced as Santo's protegee, did a neat acrobatic dance. Band was good. Act is a great finish and the patrons liked it.

Screen fare was "Ladies Must Play."

## MILLION DOLLAR THEATRE LOS ANGELES

Reviewed August 28

Bill opened with Earl and Ray, two boys in neat afternoon dress, who did a song and dance. Ray, two boys in neat afternoon dress, who did a song and dance. Ray, two boys in neat afternoon dress, who did a song and dance. Ray, two boys in neat afternoon dress, who did a song and dance.

Edison and Louise, in Sweden makeup, were next. Do a variety of stunts, songs, dances, playing instruments, etc., for very satisfactory results.

Bob Gilbert and Eileen Schofield held the tray spot. Act opens with Wyn Hamner introducing Gilbert and Schofield, who did a song and dance. Gilbert and Schofield, who did a song and dance. Gilbert and Schofield, who did a song and dance.

Picture was "Love Among the Millionaires," with Clara Bow. **HAMER.**

## RYTHM-MATIC IDEA LOEW'S STATE

(Reviewed Aug. 28)

The bill was centered around Harry Kahne, a very remarkable rapid calculator and upside down writer. He gives a demonstration of mental division, or doing several things at the same time, that is amazing. He writes upside down and backwards while spelling a word properly. While hanging by his heels he writes upside down the headlines of the paper, interspersing the words with figures, meanwhile carrying on a conversation with the audience, giving jokes, their capitals and population.

The numbers, when added sum a figure, previously dictated by the audience.

If this act is not done by trickery or sleight of hand, Kahne is a subject for psychological record.

The presentation opens with a school room scene, and after the opening number, Jean McDonald enters in grotesque makeup and gives an exhibition of acrobatic and high kick dancing that is excellent. She returns for the finale in ball room gown for another clever routine.

Rebe Sherman, assisted by three kiddies, one a colored miss who stopped the show, all dressed alike and sang "Exactly like You" with some clever tap steps. Rube Wolf materially helped the showing by dancing with the girls.

Two comically dressed acrobats contributed a bit of throw-about tumbling that was very well executed and won a deserved encore.

The line girls' best offering was a black-out dance in black and white before a black curtain making some grotesque figures and unusual designs in their redium effect costumes.

Rube and his band, as usual were the best thing on the bill.

**Jacobs.**

## HIPPODROME LOS ANGELES

(Reviewed Aug. 28).

The bill opened with "The Wranglers," cowboy quartet who vocaled four numbers in good voice for an encore. Bass hokes throughout, and gets a laugh with the baritone in an imitation of a bass viol. Act drew a good hand.

George Green, colored, was in dance, offering an assortment of tap work on skates to appreciation.

In trey, Rhoda and Rose, a couple of ten-noofers, go over with some Indian and gypsy steps, and their dancing strengthened by colorful costumes, and the fact that the girls are virtually the same as when 'em offered an acro and contortion bill that scored.

Necely Edwards and Bernard Granville, billed as Van and Pierre in the next spot, opened in full with some snappy drunk gags that got plenty of laughs. Then into one for closing with a song and dance.

Specter and Peters, were next to shut. Little fellow sings and tall one hooofs in good style. "If We Can't Be Sweethearts, Let's Be Friends," drew a good hand as did "Bye Bye Blues." They got over with some hoke hooding with the tall one doing an energetic soft shoe that was very neat.

Alexander and Evelyn, jugglers, closed. Fem assists male, who does his work in a bored manner that socks the customers in their funnybones. Went big.

Lupe Velez in "Hell Harbor" on screen.

**Stuart.**

## R-K-O GOLDEN GATE SAN FRANCISCO

Reviewed August 27

Maybe comparisons are odious, but any rate this show stacked up a lot higher than the previous two or three bills, being a fast moving layout with plenty of laughs in each of the four turns. Chief honors went to Marty May, who worked in his own double and then was at the helm of Anatole Friedland's 12 O'clock revue.

May is one of the smartest comedians who has appeared on the Golden Gate stage. Sometimes he's a little too smart for those birds who demand a blueprint with every gag newer than the "that's no lady that's my wife" yarn.

But at this night show they liked and laughed at his patter, his lackadaisical manner of working, the dumb comedy of his neat looking girl, Jean Carroll, and the musical set he delivered.

Following May and closing the opera was Anatole Friedland's mid-night revue. With the exception of Friedland's anecdote and one or two other changes in personnel, the act is virtually the same as when it appeared at the O'Farrell street house about a year ago.

It's one of the neatest, cleanest, speediest turns of its type that R-K-O has had on the stage. May handled the MC's job throughout, working for laughs with Gus Aertel, clever pantomime.

Excellent too dancing by a plump

gal and very good acro work by another of this group highlighted this episode.

Samaroff and Sonia opened; started with Russian stepping and then Samaroff put three beautifully trained dogs through their paces in a brace of good tricks.

Ted and Al Waldman, in blackface, deuced it with a routine of gags, musical saw and harmonica offerings, with plenty of laughs injected. Claude Sweeten's stellar gang of RKOlians, in the pit, did a medley of opera tunes that packed a laugh punch as a closer when Doc Ritter, Olie Radd and J. Baglini, in comedy makeup, did a burlesque on "Rigoletto" for heavy returns.

Film features included Columbia's "Squaler" and a Pathe short that ran about 20 minutes.

**BOCK.**

## ORPHEUM SEATTLE

(Reviewed Sept. 1)

Tiny Burnett's orchestra with Myrtle Strong at the console opened with a pleasing medley of popular songs which included "Singing a Song to the Stars" with vocal honors done by Stan McCane, followed by "It Happened in Monterey" as a brass trio for Charles Decker, Sherm Herrick and Don Peterson, and ending with "My Future Just Passed" for a trumpet solo. Very delightfully received.

The opener this week featured La Belle Floa, a monkey who dances the Charleston and Varsity Drag.

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